

3. Double, Double Toil and Trouble

(Macbeth)

Allegro non troppo ma feroce $\text{♩} = 144$

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S

A

T *mp* Thrice the brind-ed cat hath Thrice, and once the hedge-pig mew'd.

B *mp* Thrice the brind-ed cat hath mew'd.

4 *mp* Har-pier cries: 'Tis time, 'tis time. 'Tis time. 'Tis time. *p subito* 'Tis time. 'Tis

whin'd.
Thrice, and once the hedge-pig whined.

9 time, time.

mp Dou-ble, dou-ble toil and trou-ble, (simile)
Dou-ble, dou-ble toil and trou-ble, dou-ble, dou-ble toil and trou-ble, dou-ble, dou-ble toil and trou-ble.

mp

Round a - bout the caul - dron go, In the poi - son'd en - trails

mp

In the poi - son'd en - trails

mp

Round a - bout the caul - dron go, In the poi - son'd en - trails

mp

Dou - ble, dou - ble toil and trou - ble, toil and trou - ble, dou - ble, dou - ble toil and trou - ble,

mp

throw: Toad that un - der cold — stone

throw:

mp

throw: Toad that un - der cold — stone

mp

toil and trou - ble, dou - ble, dou - ble toil and trou - ble, toil and trou - ble,

mf

Days and nights had thir - ty - one Swel - ter'd ven - om, sleep - ing

mp

Days and nights had thir - ty - one Swel - ter'd ven - om, sleep - ing

mf

Days and nights had thir - ty - one Toil, —

mf

dou - ble, dou - ble toil and trou - ble, toil and trou - ble, dou - ble, dou - ble toil and trou - ble,

got, Boil thou first in the charm'd pot.

got, Boil thou first in the charm'd pot.

got, Boil, — pot.

toil and trou - ble, dou - ble, dou - ble toil and trou - ble, toil and trou - ble.

25

f

Dou - ble, dou - ble toil and trou - ble, — Fire burn and caul - dron

f

Dou - ble, dou - ble toil and trou - ble, — Fire burn and caul - dron

f

Dou - ble, dou - ble toil and trou - ble, — Fire burn and caul - dron

f

Dou - ble, dou - ble toil and trou - ble, dou - ble, dou - ble toil and trou - ble, dou - ble, dou - ble toil and trou - ble, dou - ble,

28

The musical score is written for four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The music is in common time (C). The lyrics are: "bub - ble." (first staff), "bub - ble." (second staff), "bub - ble." (third staff), and "dou - ble toil and trou-ble." (fourth staff). The lyrics "Bub-ble" are repeated in the second, third, and fourth staves. The music features a melody in the first three staves and a bass line in the fourth staff. The tempo/mood is marked "mp" (moderato piano). The score includes various musical notations such as notes, rests, and dynamic markings.

bub - ble.

bub - ble.

bub - ble.

dou - ble toil and trou-ble.

Bub-ble

Bub-ble

Bub-ble

Bub-ble

32 **Meno mosso** *in assai*

32 **Meno mosso** *in assai*

p *cresc.* *mf*

Fil - let of a fen - ny snake In the caul - dron boil and bake, Eye of newt and toe of frog,

p *cresc.* *mf*

Fil - let of a fen - ny snake In the caul - dron boil and bake, Eye of newt - and toe of frog,

p *cresc.* *mf*

Fil - let of a fen - ny snake In the caul - dron boil and bake, Eye of newt and toe of frog,

p *cresc.* *mf*

File - let of a fen - ny snake In the caul - dron boil and bake, Eye of newt and toe of frog,

Ancora meno mosso, agitando

Musical score for "The Adder" by John Field. The score is written for voice and piano. The lyrics are in English and Russian. The music features a vocal line and a piano accompaniment. The score includes dynamics such as *mp* (mezzo-piano) and *p* (piano), and articulation such as *parlando* and triplets. The tempo is marked "Allegretto".

English lyrics: Wool of bat and tongue of dog. Add-er's fork and blind - worm's sung, Ad - der's fork and blind - worm's. Wool of bat and tongue of do(g) M— Ad - der's fork and

Russian lyrics: Волосы летучей мыши и язык собаки. Змеиная вилка и слепая червь спел, Змеиная вилка и слепая червь. Волосы летучей мыши и язык до(г) М— Змеиная вилка и

cresc. *f*

Liz-ard's leg and owl-et's wing. For a charm of power-ful trou-ble, Like a hell-broth

cresc. *f*

Liz-ard's leg and owl-et's wing. For a charm of power-ful Like a hell-broth

cresc. *f*

blind-worm's sting, Liz-ard's leg and For a charm of power-ful trou-ble, Like a hell-broth

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Tempo I

mf *sussurrando p*

boil and bub-ble. Like a hell-broth boil and bub-ble.

mf *sussurrando p* *mp*

boil and bub-ble. Like a hell-broth boil and bub-ble. (falsetto) For a charm of power-ful trou-ble,

mf → A—

boil and bub-ble. A—

47

mp

Like a hell-broth boil and bub-ble.

Like a hell-broth boil and bub-ble.

mf

Dou-ble, dou-ble toil and trou-ble, —

mf

Dou-ble, dou-ble toil and trou-ble, —

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mf *mp*

Fire burn and caul-dron bub-ble. — A—

mf

Fire burn and caul-dron bub-ble. —

mp

Dou-ble, dou-ble toil and trou-ble,

Scale of drag - on, tooth of
Scale of drag - on, tooth of
dou-ble, dou-ble toil and trou-ble, dou-ble, dou-ble toil and trou-ble. Dou - ble, dou - ble toil and trou - ble,

Witch - es' mum - my, maw and gulf
Witch - es' mum - my, maw and gulf
Witch - es' mum - my, maw and gulf
toil and trou-ble, dou - ble, dou - ble toil and trou - ble, toil and trou - ble,

Root of hem - lock, digg'd in
Of the rav - in'd salt - sea shark, Root of hem - lock, digg'd in
Of the rav - in'd salt - sea shark, Root of hem - lock, digg'd in
dou-ble, dou - ble toil and trou - ble, toil and trou-ble, dou-ble, dou - ble toil and trou - ble,

dark. Liv - er of blas - phem - ing Jew, Gall of goat and slips of
dark. Liv - er of blas - phem - ing Jew, Gall of goat and slips of
dark. Dark, Liv - er of blas - phem - ing Jew, Dark, Liv - er of blas - phem - ing Jew,

67

cresc.

yew, Sli - ver'd in the moon's e - clipse, Nose of Turk and Tar - tar's

cresc.

yew, Sliv - er'd in the moon's e - clipse, Nose of Turk and Tar - tar's

cresc.

Gall of goat and slips of yew, Sli - ver'd in the moon's e - clipse,

cresc.

Gall of goat and slips of yew, Sli - ver'd in the moon's e - clipse,

71

mp subito

lips, Fing - er of birth - stran - gl'd babe,

mp

lips, Fing - er of birth - stran - gl'd

Nose of Turk and Tar - tar's lips.

Nose of Turk and Tar - tar's lips.

74

babe,

mp

Ditch - de - liv - er'd by a drab.

f

Make the gru - el thick and slab,

78

f

Make the gru - el thick and slab.

f

Make the gru - el thick and slab.

f

Make the gru - el thick and slab.

mf

Make the gru - el thick and slab. Add there - to a ti - ger's chaud - ron,

mf cresc.

For in - gred - ients for our caul - dron.

mf cresc.

For in - gred - ients for our caul - dron.

mf cresc.

For in - gred - ients for our caul - dron, For in - gred - ients for our caul - dron.

cresc.

For in - gred - ients for our caul - dron, For

f-ff

Dou - ble, dou - ble toil and trou - ble, —

f-ff

Dou - ble, dou - ble toil and trou - ble, —

f-ff

Dou - ble, dou - ble toil and trou - ble, —

f-ff

Dou - ble, dou - ble toil and trou - ble, dou - ble, dou - ble toil and trou - ble,

Fire burn and caul - dron bub - ble. —

Fire burn and caul - dron bub - ble. —

Fire burn and caul - dron bub - ble. —

dou - ble, dou - ble toil and trou - ble, dou - ble, dou - ble toil and trou - ble.

fp

By the prick - ing of my thumbs, *fp* Some - thing wick - ed this way comes,

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fp Some - thing wick - ed this way comes, *fp* Some - thing wick - ed this way comes.

Some - thing wick - ed this way comes, Some - thing wick - ed this way comes.

f O - pen, locks, who - ev - er knocks.

100

f O - pe - n *ff* O - pen, locks, who - ev - er knocks! *tutti: stamp foot*

f O - pe - n *ff* O pen, locks, who - ev - er knocks!

ff O pen, locks, who - ev - er knocks!

ff O - pen, locks, who - ev - er knocks!